

APPLICATION FORM Final Application deadline: **APRIL 23, 2010** (POSTMARK DEADLINE)

Application Guidelines
2010 DUMBO DANCE FESTIVAL
Application Deadline: April 23, 2010 (Early Bird Special: April 6, 2010)

Designed to showcase the work of emerging and established choreographers and dance companies, the **10th ANNIVERSARY DUMBO DANCE FESTIVAL**, seeks submissions. Festival dates are Friday through Sunday, September 24th-26th, with an OPENING NIGHT Gala Benefit on Thursday, September 23rd, 2010. As in the past, the dance festival will be held at **WHITE WAVE's John Ryan Theater** located at 25 Jay Street (at the DUMBO waterfront) in Brooklyn.

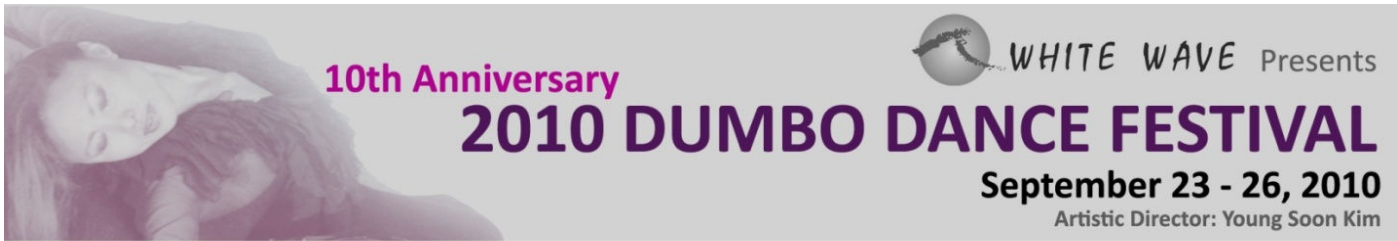
HOW TO APPLY:

1. **Application** (Can be downloaded at www.whitewavedance.com or appears at the end of this letter)
2. **DVD Work Sample**
Please submit a recent performance-quality DVD or VHS-formatted videotape of the work you propose to show.
 - If you submit a DVD, *note which chapter(s) you wish us to view*. If you want us to view a specific work excerpt, please note the times.
 - If you submit a VHS-tape, *have it cued to a 5 minute section you want the Panel to view*.
 - If you do not have a recording of the work you propose to show, submit a performance-quality DVD or VHS of another work and please note on the application form that the videotaped piece is not the proposed work.
 - Do not submit promotional tapes/montages of many works.
 - Make sure your tape is **labeled**.
3. **Choreographer's resume and/or company profile**
Please include one page for each.
4. **A self-addressed stamped envelope** (With proper postage for return of your material)
5. **Application fee**
Early Bird Special: \$50.00 **per work** (post dated by April 6)
Regular Application fee: \$60.00 **per work** (post dated by April 23)
6. **Mail/or hand delivered to the following:**
WHITE WAVE John Ryan Theatre
25 Jay Street, Suite #100
Brooklyn, NY 11201
7. **Each choreographer/company may submit up to two works for consideration** (each work requires separate complete application forms, cued videotapes and application fees).
8. **An application fee of \$60.00 per work** (or \$50.00 if postmarked/delivered by April 6), all checks or money orders payable to WHITE WAVE.
9. If you would like your DVD or videotape returned, you must include a self-addressed stamped envelope (SASE).

IMPORTANT GUIDELINES

- Each choreographer/company may submit up to *two* works for consideration (**each work** requires separate completed application forms, cued videotapes, and application fees).
- Hand-delivered applications must be at WHITE WAVE (entrance on John Street) **no later than 5pm**; mailed applications **must** be postmarked by the deadline date. NOTE: Emailed or faxed applications are **not** acceptable nor are late applications.
- Length: Group pieces must be **10 minutes or less** (including set-up and strike).
 - Solos must be **7 minutes or less** (including set-up and strike). **NO EXCEPTIONS!!!**
- Due to the festival format, productions needs must be minimal.
- All applications will be reviewed by a panel of impartial adjudicators. If your work is selected, you will be notified by e-mail by **June 7th 2010**.
- Artists must be available for all dates of the festival (September 24th-26th, 2010)

*All inquiries Contact: Young Soon Kim, Artistic Director/Curator at **(718) 855-8822** or **email: info@whitewavedance.com**



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Type or print clearly and submit with other required materials.

◇ Contact Information ◇

Choreographer/Company name:			
Legal Name (if incorporated):			
Mailing Address:			
	City:	State:	Zip:
Artistic Director:			
Contact person:			
Preferred Phone:			
Alternate Phone:			
Email:			
Website:			

◇ Production Information ◇

Title of Proposed Work:			
Date of Premiere:			
Choreographer:			
Number of Performers:			
Music (if any):			
Length of Piece: (Group 10 min., Solo 7 min. max. with set-up and strike)			
Props *(if any): (*Artist must supply additional help if needed during tech and performance times to accommodate the needs and usage of the intended props.)			
Technical Needs (if any):			
Describe the Mood of the Proposed Work:			
Is your work suitable for the outdoor park performances on the grass?	<input type="checkbox"/> yes	<input type="checkbox"/> no	

◇ Videotape Information ◇

Is the videotaped work the piece you propose to show? (Check the box or highlight the text.)	<input type="checkbox"/> yes	<input type="checkbox"/> no
If your answer is <u>no</u> :		
What is the title of the videotaped work?		
Where and when was it premiered?		

(next page)

◇ **Publicity Information** ◇

Please list your name as you would like it to appear in all publicity materials (*choreographer or company*) *Please indicate clearly if case-sensitive.*

Have you performed at WHITE WAVE?
If yes, please indicate which festival:
(Check the box or highlight the text.)

- 2001-2009 DUMBO DANCE FESTIVAL**
(01, 02, 03, 04, 05, 06, 07, 08, 09)
- WAVE RISING SERIES 2006 –2009**
(2006, 2007, 2008, 2009)
- Cool New York 2004-10 DANCE Festival**
(04, 05, 06, 07, 08, 09, 10)

If you have performed in other events at WHITE WAVE please list:

Briefly describe your proposed work for the 2009 DUMBO DANCE FESTIVAL:

(Up to one additional page may be submitted on a separate sheet)

Please tell us about your professional achievements over the past three years:

(Up to one additional page may be submitted on a separate sheet)

Signature:

Print name:

Date: